

Rathduff Parents Association

Working together for our children...



What We Do

The Parents Association meet on the first Monday of each month in the School Staff Room at 8:30pm. Everyone is welcome to attend and be a valued part of the PA.

We organise activities such as music and more after School. We subsidise swimming lessons. The PA provide gowns for Confirmation classes, and after both the Communion and the Confirmation, the PA organise the refreshments for the pupils and their families in the local hall. Activities are organised and supported by the PA such as the Sports Day. To promote National Book Week in March, the PA organise and run a Book Fair and Author's Visit, as well as a School Book and Uniform Sale. We hold a Halloween party, Walk In the Woods and much, much more. We fund these activities through non-uniform days, Clothing Collections and generally one fundraiser in March. We would not be able to continue without everyone's on-going support. Thank you.



2018/19 Committee

Chairperson: Danielle Hussey

Vice Chairperson: Karen Kenny

Treasurer: Tracy Twomey

Vice Treasurer: Michelle O'Regan

Secretary: Nora Burns

Vice Secretary: Nicki Dressel

PRO: Andrea Mosconi

Nominated Parents on the Board of Management:

Aileen Ryan and J. Henchion

Email:

rathduffnsparentsassociation@gmail.com

Rathduff NS

Principal: Alan Dennehy.

Phone: 021-4886388.

E-Mail:

rathdubhns@eircom.net

Web site:

rathduffnationalschool.com

Art

Design: Andrea Mosconi

Photos: Various

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CULTURE WEEK

An hard act to follow last year's week

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AUTHOR VISIT

Olive Mooney
In visit in March

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EVENTS

Up-Coming and Ongoing Events

Table Quiz at Curtin's

This event is always a great night out, and your help and support would be much appreciated in order to make this event a success. Please encourage your friends, relatives, neighbours and work colleagues to attend the Table Quiz or to sponsor a table.

Proceeds from the Quiz go to support the children's activities in Rathduff National School. We would greatly appreciate if all families would support the Quiz, and so we are asking every family in the school to purchase a €20 ticket please. This ticket entitles you to a table at

the Quiz. All tickets returned prior to the event will be entered into a "Surprise" Prize Draw on the night. Alternatively, you may purchase your ticket at the event. You will find the ticket in the last page of this newsletter. Copies are also accepted.

Please put the Ticket stub and €20 in an envelope marked for the attention of the Parents Association, and return to the School before Tuesday 26th February.

We look forward to seeing you on the night of the Quiz, and thank you for your continued support. Perhaps you'll have the pleasure of winning the "Surprise" Prize Draw!

Rathduff National School Parents Association

TABLE QUIZ

Annual Fundraising Table Quiz

Curtin's (The Old Halfway House)
Rathduff

Friday
1st March 2019
at 8:30 pm

This event is always a great night out,
and your support would be much
appreciated in making it a success.
Please encourage your friends,
relatives, neighbours and
work colleagues to attend.

We look forward to seeing you
on the night of the Quiz!

Pre-paid tables will be entered
in the draw

€20 per table

Rathduff National School
Parents Association



Working Together
For Our Children

**Thank you
for your support**

PROCEEDS FROM THE QUIZ GO TO SUPPORT THE
CHILDREN'S ACTIVITIES IN RATHDUFF NATIONAL SCHOOL.



A sincere Thank You Very Much to all the parents and the many local businesses (listed below) who generously donated a Spot Prize for the Raffles at the recent School Christmas Shows.



- Costcutters, Grenagh
- Tasty Bite, Grenagh
- The Village Inn, Grenagh
- Grenagh Pharmacy
- Grenagh Tyres
- Grenagh Car Wash & Valet
- The Farm pet farm, Grenagh
- Moynihan's shop, Rathduff
- Curtin's pub, Rathduff
- Ryan's Motor Recovery Services, Rathduff
- AlphaSud, Blarney
- The Planet, Blackpool
- Toytown, Blackpool
- LeisureWorld, Churchfield
- Gerard Fashions, Blackpool Shopping Centre
- Hair Salon, Bweeng
- Kearney's Coaches, Little Island
- Sharptext, Cork
- Cork City Gaol
- Ross Oil, Farnanes
- SuperValu, Mallow
- Dairygold, Mallow

Culture Week

Rathduff PA came on board with Rathduff NS in April last year to put together a programme of culture to support Culture Week in the school. Yvonne Russell, who is an active member of Rathduff PA and an experienced actor with Blue Hat Productions, took on the task of organising a number of performances. It was important to keep the performances interesting and exciting but also relevant to their audience of Primary school children.

Yvonne went with Graffiti Theatre, Dowtcha Puppets and Circus Outside



The Box who are three Cork performance companies.

Graffiti are a Blackpool based company established in 1984. They aim to educate through vibrant theatre events.

Indeed their production for the school was very much enjoyed by the classes.

Dowtcha Puppets put on an entertaining show for the junior classes. Their show was called "Listen Janey Mac" and was a fun and charming exploration of the history of Cork city and Ireland through puppetry and song. There was huge interaction with the audience, and the children got very involved! There was a great

thread of learning running through the show, backed up by worksheets and activity handouts. This was a great success with this lively young audience.

Circus Outside The Box is an acrobatics and aerial artist company. They provided a lively and very funny show for Rathduff NS. As their catch phrase is "doing what they do", not because it is wise, not because it is safe but because they love doing it!

The PA have a hard act to follow for 2019 - and will be on the lookout for acts that will bring fun and entertainment to the children as well as educating them culturally at the same time. If you have any suggestions for acts that you consider relevant, please let the PA know via email (in first page).

BOOK FAIR AND AUTHOR: OLIVE MOONEY

The book fair will run on Tuesday the 5th and Wednesday the 6th of March from 6 to 8pm. Olive will visit our school on the Wednesday at 9:20am.

My name is Olive Mooney and I'm from Tipperary and went to boarding school in Limerick.

How I became a writer - My first job was in a bank which I absolutely hated! But things improved from that low point as I decided to travel extensively around the world - spending seven months in Asia. Then I went to Trinity College to study History and Classical Civilization, followed by a Masters, by research, in History. Following on from college, I worked in RTE as a researcher which was a fascinating experience. This led me to focus my energies on writing and it wasn't long before I remembered the endless hours of fun, when I was young, reading Enid Blyton's books. Many writing courses later, I began The Chronicles of Cadaver College series in 2010 and self-published the first book: *The Book of Ornith* in 2013.

How I write my books - First of course comes the initial idea or 'spark' which could be inspired by the front gates of Trinity or an adventure in Tibet! I then flesh out the initial idea as much as possible concentrating on characters, the relationships between the characters, problems for the characters to overcome and setting(s) and whether I think this is a story that will 'work'! Then I plan the book: chapter numbers, chapter titles and about twenty bullet points for each chapter of things that have to happen in the story. It is very important to keep moving the story forward and at

all times I try to keep the readers interest - to be boring is the worst crime a writer can commit in my opinion. Then I work my way through the plan, writing for about four hours a day. The plan can be tweaked but it's good to stick with the plan unless I think of something better as I write and which does sometimes happen. When I finish the first draft, I edit it about 20 times and then pass it to my two editors for more editing.



Other work - I am currently writing the third book of The Pirate Queen's Treasure which hopefully will be out by the end of the year and I am hoping to complete *The Dragon Who Had No Scales*, for younger readers, by the summer.

Tips for young writers - The best tip I could give to any young writer is to write every day. Writing is like a muscle and the more you use it the stronger it gets. Reading your work out loud really helps too as what you've written will sound completely different than when it's going around in your head!

